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Dedicated to Sir WALTER RUNCIMAN, Bart.,
from whose singing the editor learnt the bulk of his Shanties

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Sailor Shanties

Arranged for Solo and Chorus of
Men's Voices by
RICHARD RUNCIMAN TERRY

(First Selection)

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Second Selection also Published in Curwen Edition 50572

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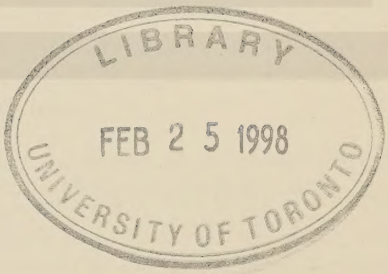

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EDITORIAL NOTE

(1) These old Shanties* are so arranged that they may be sung in any one of five ways:—(*a*) Solos with harmonized chorus; (*b*) Solos with unison chorus; (*c*) Solos throughout; (*d*) Solo and harmonized chorus without accompaniment; (*e*) Solo and unison chorus without accompaniment. In the old days aboard ship they were never sung otherwise than in the last-named fashion.

(2) They are further arranged in a sequence of keys so that the whole or part of them may be sung in succession as a single 'selection' (in which case only one or two verses of each should be sung), or single ones may be sung as separate items with all their verses.

(3) Although the solos are all written on the Tenor line they will of course be sung by either Tenor or Bass voices, according to their range.

(4) Although a pianoforte accompaniment and additional vocal parts have been supplied, the melodies of the Shanties have nowhere been tampered with.

(5) The instrumental introduction to each Shanty should only be played before *the first verse* unless the tunes are sung as solos throughout.

(6) Small notes in the accompaniment are only to be played if the Shanty is sung in unison.

(7) The words have necessarily been 'toned down' in places.

(8) The metronome marks are only approximate. Landsmen usually sing Shanties much faster than the old sailors did. Even those tunes which to the landsmen appear rollicking in character were sung aboard ship with almost pompous solemnity.

(9) It is suggested that singers would do well to exercise their ingenuity in supplying additional words of their own of a local or topical character, as was always done at sea. After a few stereotyped verses, the Shantyman extemporized fresh words according to his humour. The task was rendered the less difficult as rhymes were not required and seldom occurred.

R. R. T.

*Selected from 'The Shanty Book' by R. R. Terry.
J. Curwen & Sons Ltd.

Sailor Shanties

(FIRST SELECTION)

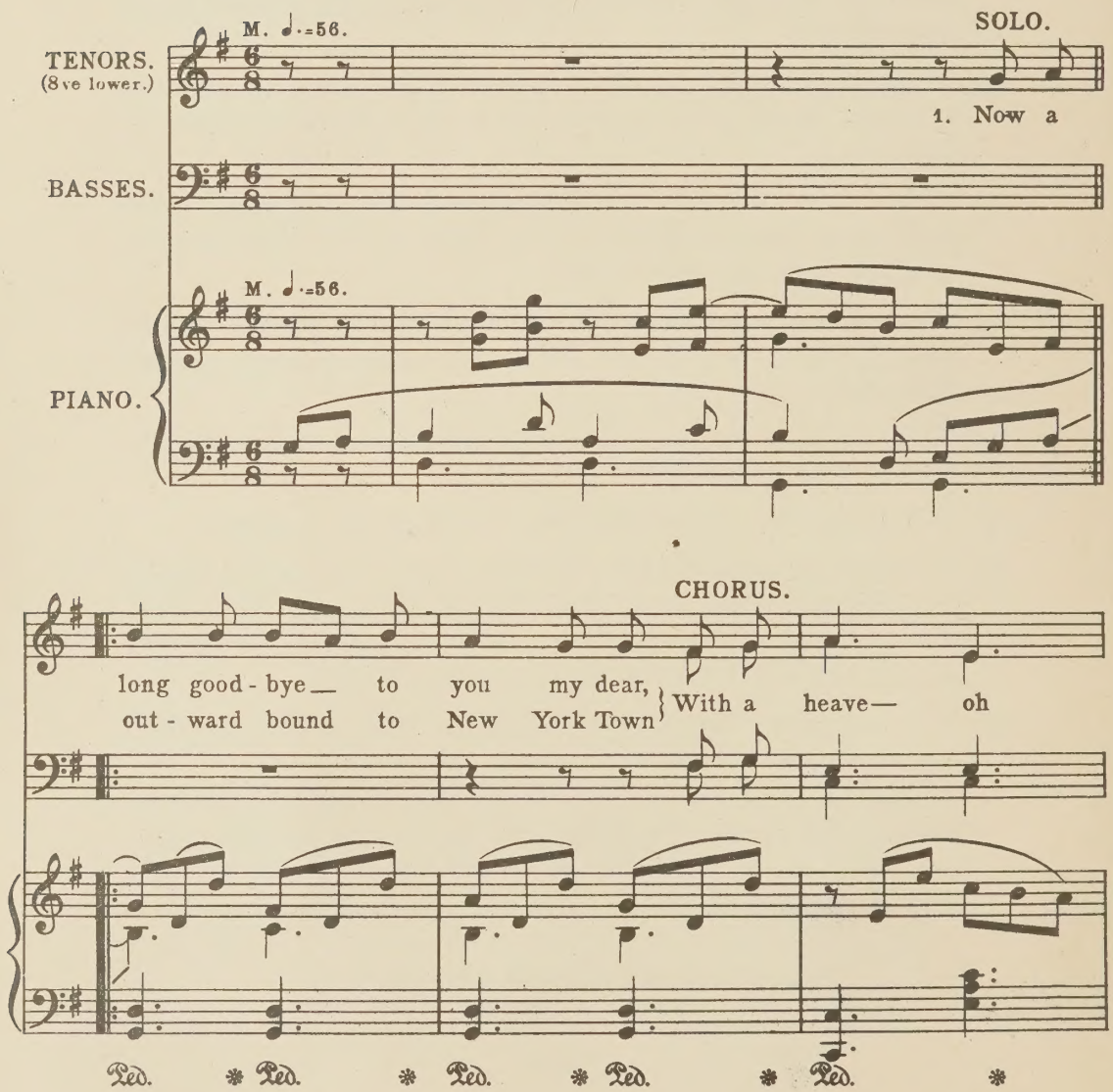
ARRANGED FOR SOLO AND CHORUS OF MEN'S VOICES

by

R. R. TERRY.

1. GOOD MORNING LADIES ALL.

(Halliard Shanty.)



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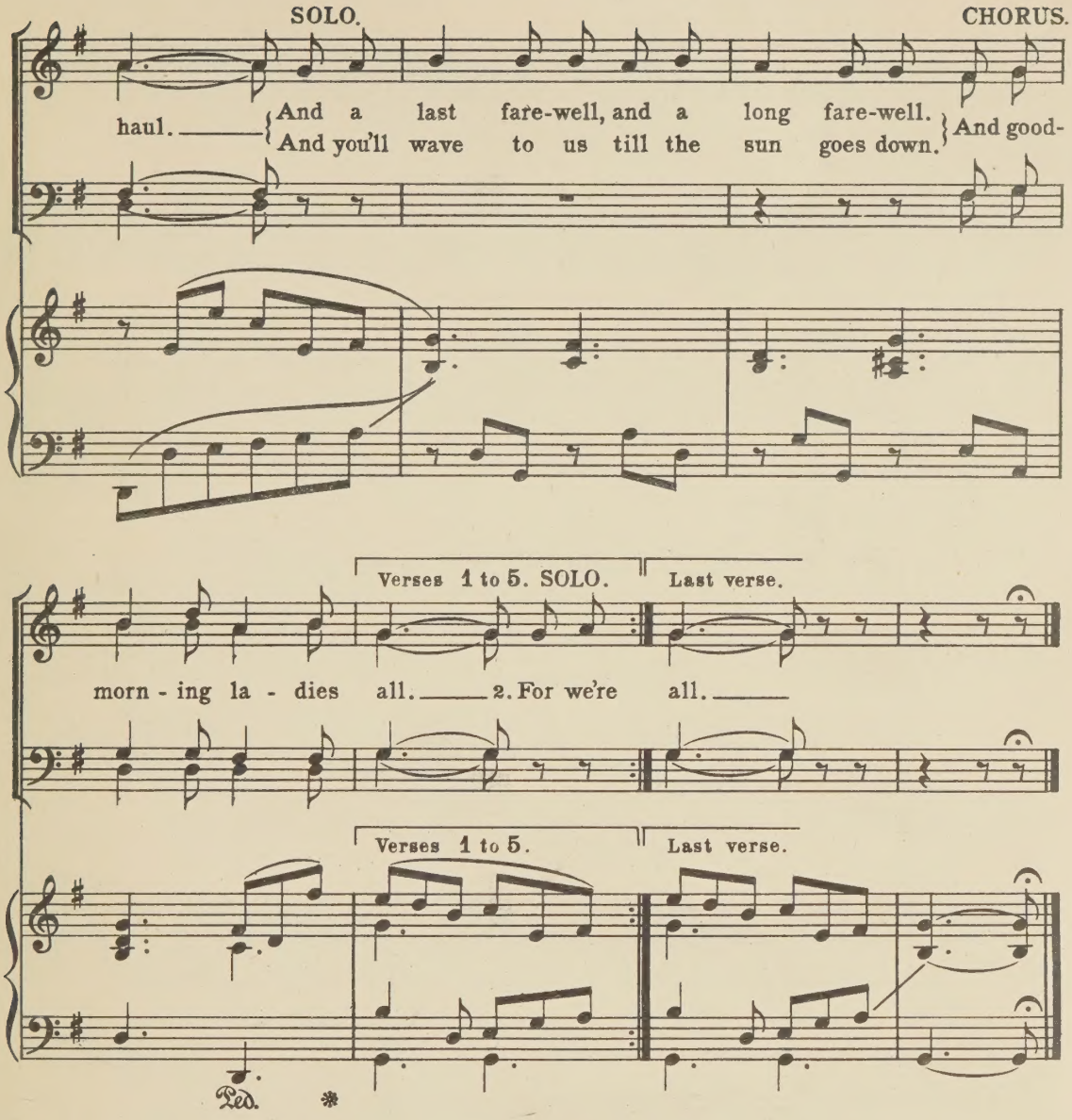


3. And when we get to New York Town,
Oh it's there we'll drink, and sorrow drown.

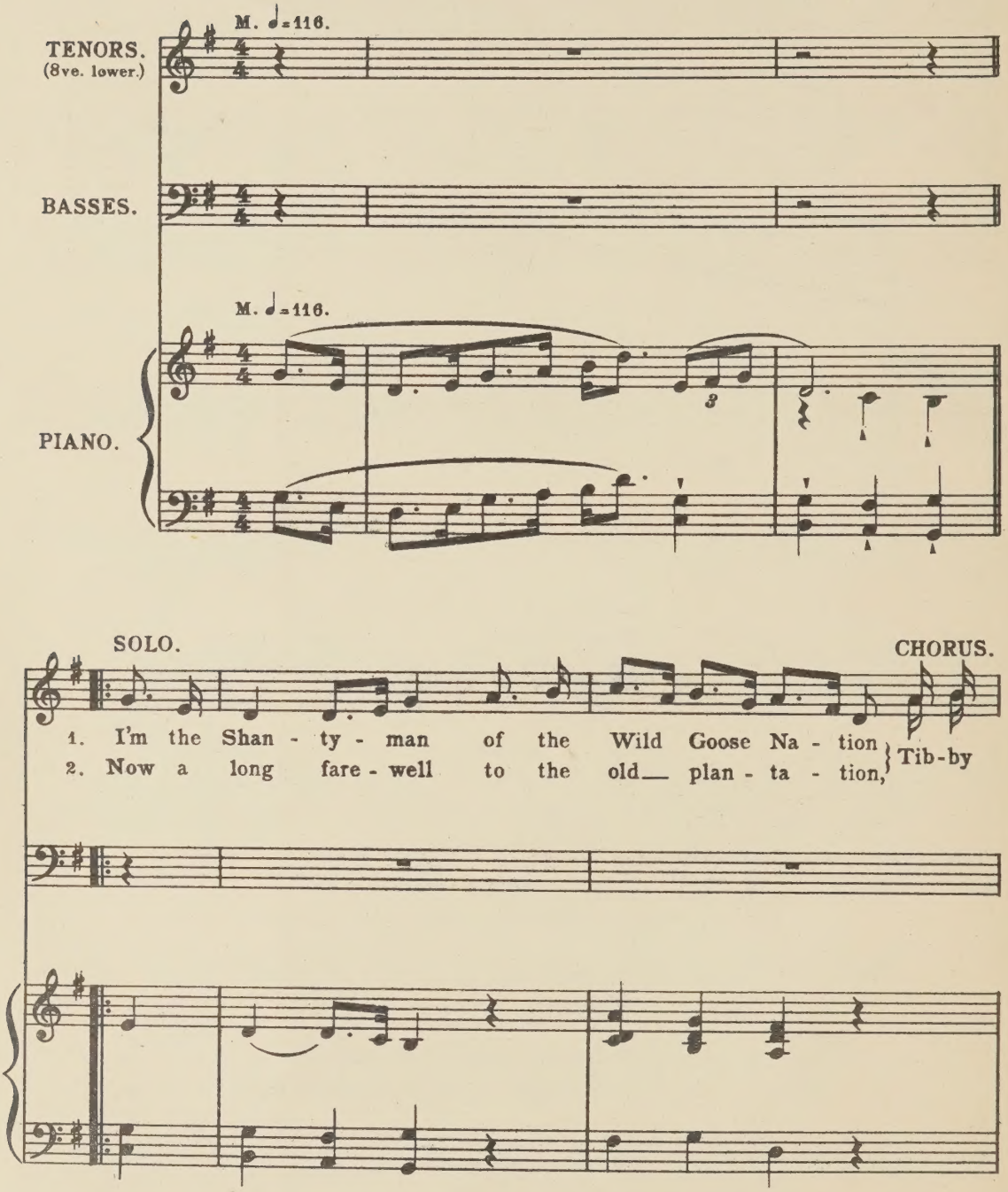
4. When we're back once more in London Docks,
All the pretty girls will come in flocks.

5. And Poll, and Bet, and Sue will say
"Oh it's here comes Jack with his three years' pay."

6. So a long good-bye to you my dear.
And a last farewell, and a long farewell.

2. THE WILD GOOSE SHANTY.

(Windlass and Capstan.)



SOLO.

Way - ay Hi - O - Ha. { I've left my wife on a
Now a long fare - well to the

Ped. * Ped. * Ped. *

CHORUS.

big plan - ta - tion.
old plan - ta - tion. } Hi - lo my Ran - zo Hay!

3. And a long farewell to the Wild Goose Nation. *(twice)*

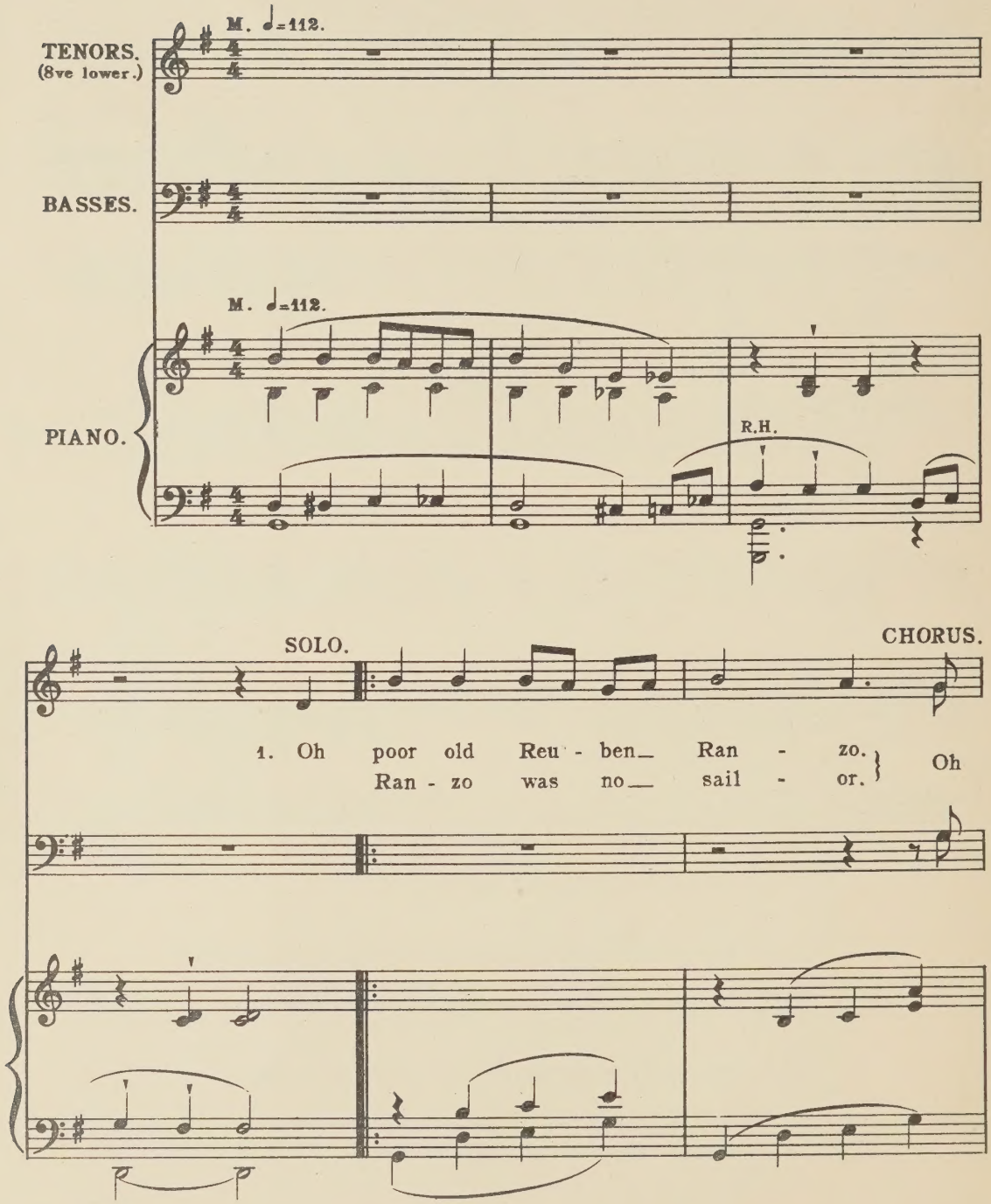
4. For the anchor's weighed, and the breeze is a-beam of us. *(twice)*

5. Then goodbye and farewell you rolling river. *(twice)*

6. I'm the Shanty-man of the Wild Goose Nation.
I've left my wife on a big plantation.

3. REUBEN RANZO.

(Halliards.)



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SOLO.

Ran - zo, boys, — Ran - zo. { Ah pi-ty poor Reu - ben — / He shipp'd on board a —

CHORUS.

Verses 1 to 6. SOLO

Last verse.

Ran - zo. / whal - er. } Ran - zo boys, — Ran - zo. 2. Oh Ran - zo.

Verses 1 to 6.

Last verse.

3. Old Ranzo couldn't steer her.
Did you ever hear anything queerer?

4. Oh Ranzo was no beauty.
Why couldn't he do his duty?

5. Oh Ranzo washed once a fortnight.
We said it was his birthright.

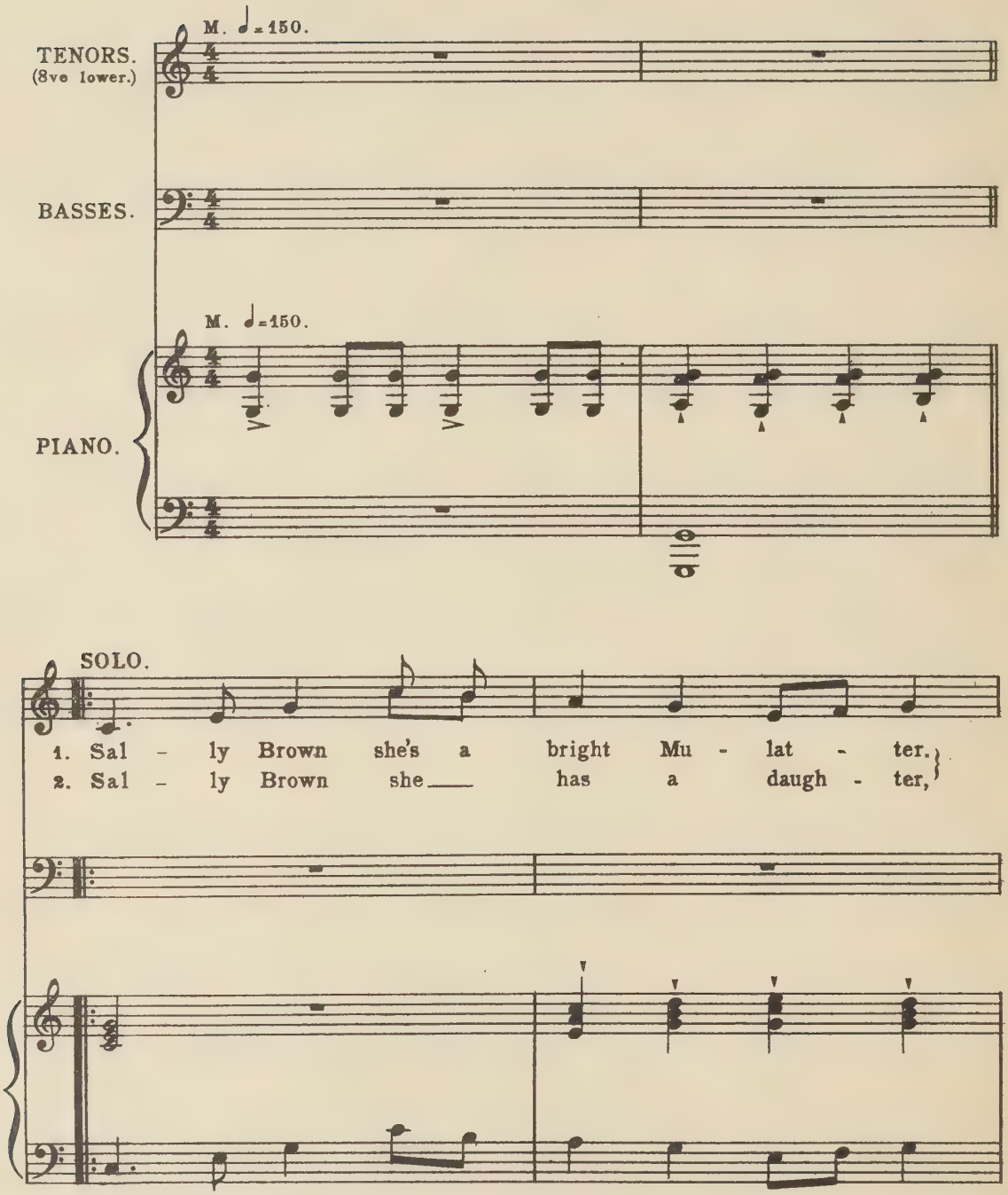
6. They triced up this man so dirty,
And gave him five-and-thirty.*

7. Oh poor old Reuben Ranzo.
Ah pity poor Reuben Ranzo.

* *i.e.* 35 lashes

4. SALLY BROWN.

(Windlass and Capstan Shanty.)



CHORUS. SOLO.

Way Ay - y Roll and go. { She drinks rum and / Sent me sail - in'

Ped. * Ped. * Ped. *

CHORUS.

chews ter - back - er. / 'cross the wa - ter. } Spend my mon - ey on Sal - ly Brown.

3. Seven long years I courted Sally *(twice)*

4. Sally Brown I'm bound to leave you.
Sally Brown I'll not deceive you.

5. Sally she's a 'Badian* beauty *(twice)*

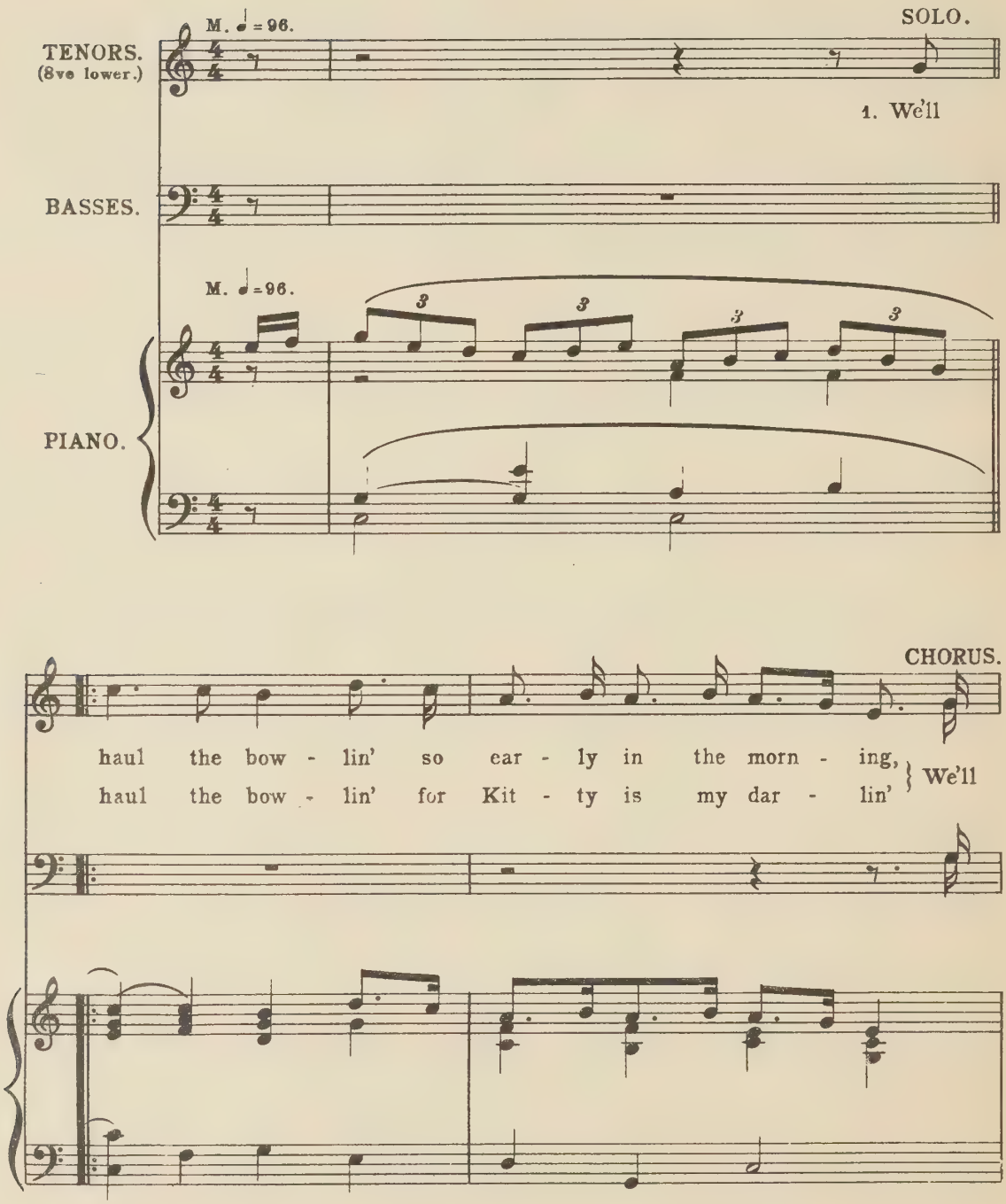
6. Sally lives on the old plantation.
She belongs the Wild Goose Nation.

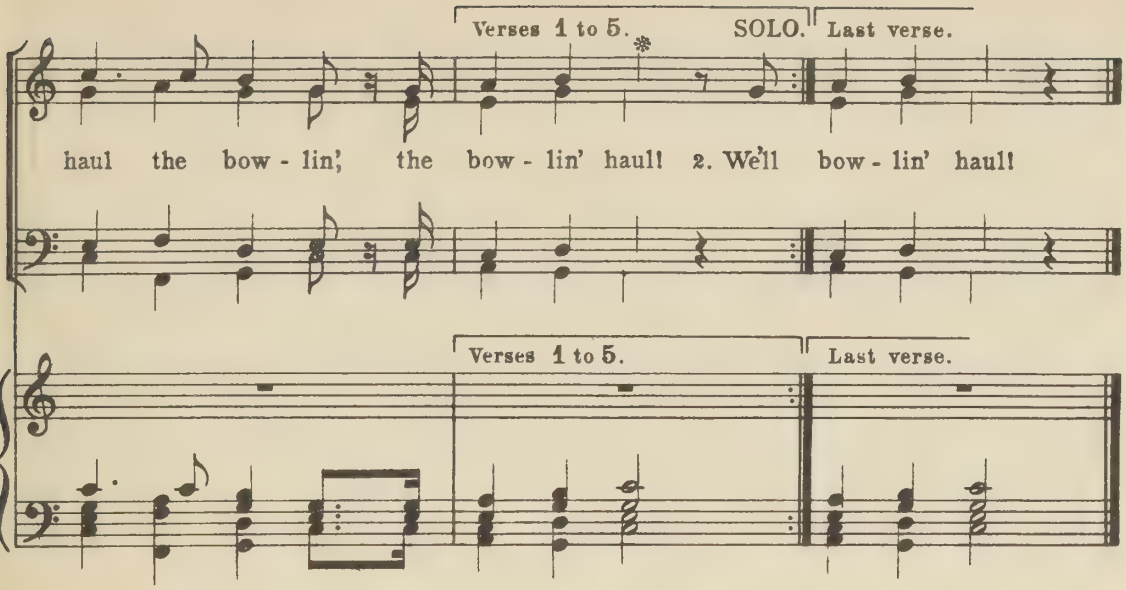
7. Sally Brown is a bright Mulatter.
She drinks rum and chews terbacker.

* *i.e.* Barbadian, to wit a native of Barbados.

5. WE'LL HAUL THE BOWLIN.'

(Fore Sheet Shanty.)





3. We'll haul the bowlin'; the fore-to'-gallant bowlin'.

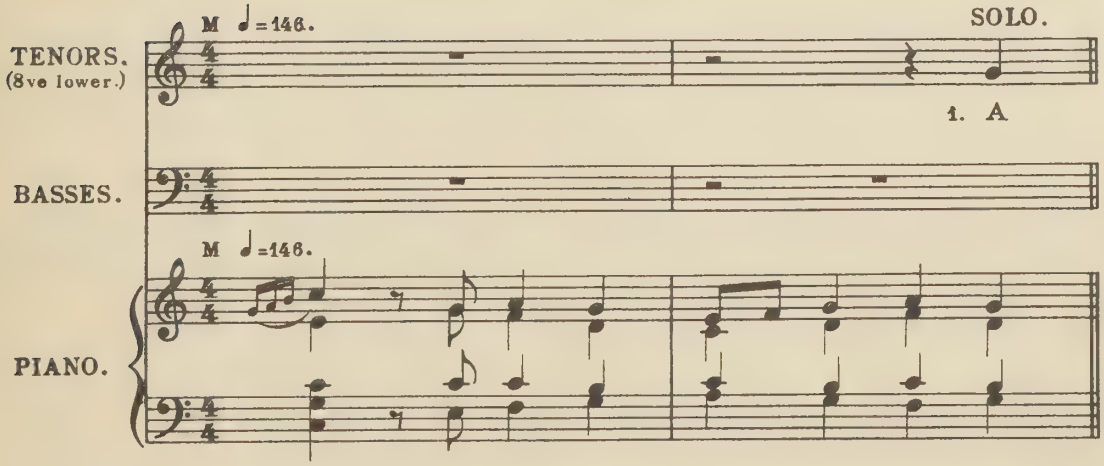
4. We'll haul the bowlin'; the skipper is a growlin'.

5. We'll haul the bowlin'; the packet is a rollin'.

6. We'll haul the bowlin' so early in the morning.

6. THE DEAD HORSE.

(Halliards.)



* The last word (haul) of the Chorus is not sung but shouted *staccato*.

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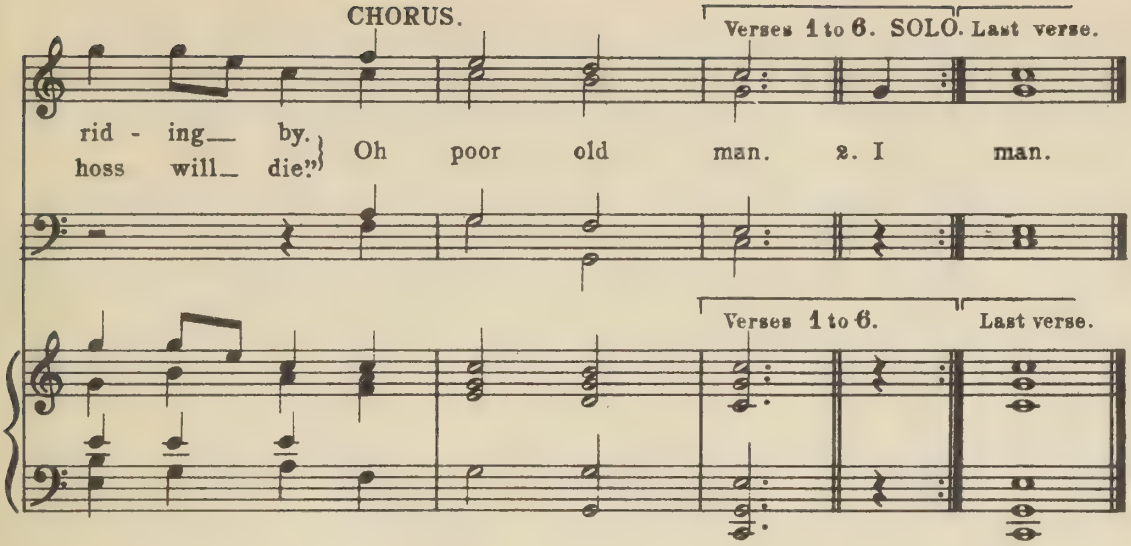
CHORUS.

poor old___ man came rid - ing by. } And they
said "Old___ man, your hoss will die."

SOLO.

say so, And they hope so. { A poor old___ man came
I said "Old___ man, your



3. And if he dies I'll tan his skin. *(twice)*

4. And if he lives you'll ride again. *(twice)*

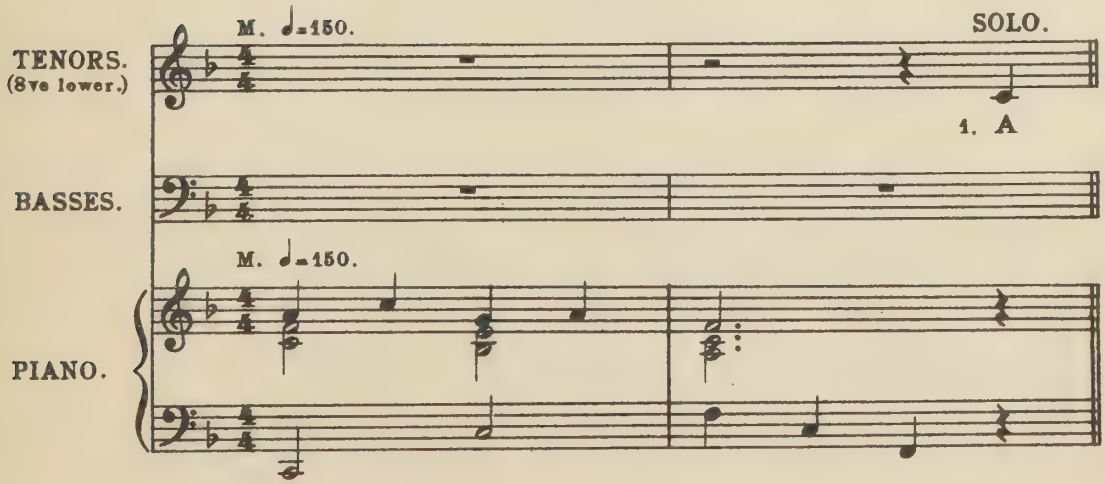
5. I thought I heard the skipper say. *(twice)*

6. Oh one more pull and then belay. *(twice)*

7. A poor old man came riding by. *(twice)*

7. BLOW MY BULLY BOYS.

(Halliards.)



SOLO. CHORUS.

Yan - kee ship came down the riv - er. } Blow boys
how d'ye know she's a Yan - kee pack - et?

SOLO.

blow. { A Yan - kee ship came down the riv - er. }
The Stars and Stripes they fly a - bove her.

CHORUS. Verses 1 to 7. SOLO. Last verse.

Blow my bul - ly boys, blow. 2. And blow.

Verses 1 to 7. Last verse.

R.H.

3. And who d'ye think was skipper of her? *(twice)*

4. 'Twas Dandy Jim, the one-eyed nigger;
'Twas Dandy Jim with his bully figure.

5. And what d'ye think they had for dinner?
Why bullock's lights and donkey's liver.

6. And what d'ye think they had for supper?
Why weevilled bread and Yankee leather.

7. Then blow my boys, and blow together;
And blow my boys for better weather.

8. A Yankee ship came down the river. *(twice)*

8. HILO SOMEBODY.

(Interchangeable Shanty.)

TENORS. (8ve lower.) M. ♩=116. SOLO.

PIANO. M. ♩=116. 1. The

CHORUS.

black-bird sang un - to our crew,
black-bird sang so sweet to me,
Hi - lo boys,—

SOLO.

Hi - lo.
The black-bird sang un - to our crew.
She sang of my dear Li - zer Lee.

CHORUS.

Oh

Accompaniment for Verses 3 to 7.

* The small notes should only be played when the Chorus is sung in Unison.

Verses 1 to 7. SOLO. Last verse.

Hi - lo some - bo - dy Hi - lo. 2. The Hi - lo.

Verses 1 to 7. Last verse.

3. We sailed away to Mobile Bay. *(twice)*

4. But now we're bound for London Town. *(twice)*

5. Then up aloft this yard must go. *(twice)*

6. I thought I heard the old man say. *(twice)*

7. Hooray my boys we're homeward bound. *(twice)*

8. The blackbird sang unto our crew. *(twice)*

9. LET THE BULLGINE RUN.

(Windlass and Capstan.)

TENORS. (8ve lower.) M. ♩ = 96. SOLO. 1. Oh, the

BASSES.

PIANO. M. ♩ = 96.

CHORUS.

smart - est clip - per you can find. Mar - get Evans of the Blue Cross line, } Ah ho way— oh, are

SOLO. CHORUS.

you most done { Is the Mar - get Evans of the Blue Cross line. She's never a day be - hind her time. } So

SOLO.

clear the track, let the Bull - gine run, } Tib - by Hey rig a jig in a

CHORUS. Way— Ah

*Except when this Shanty is sung in unison, the Tenors must sing the passages indicated by dotted brackets an octave higher.

CHORUS. SOLO.

jaunt-ing car. Way— Ah } Ah ho Way - oh, are you most done. With Li - zer Lee all

CHORUS. Verses 1 to 6. SOLO. Last verse.

on my knee, So clear the track, let the Bull-gine run. 2. Oh, the Bull-gine run.

Verses 1 to 6. Last verse.

3. Oh the gels are walking on the pier,
And I'll soon be home to you my dear.

4. Oh when I come home across the sea,
It's Lizer you will married be.

5. Oh shake her, wake her, before we're gone;
Oh fetch that gel with the blue dress on.

6. O I thought I heard the skipper say
"We'll keep the brig three points away."

7. Oh the smartest clipper you can find,
Is the Marget Evans of the Blue Cross line.

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With a Foreword by Sir Walter Runciman, Bart.

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CONTENTS—PART I

WINDLASS AND CAPSTAN SHANTIES

1 Billy Boy
2 Bound for the Rio Grande
3 Goodbye, fare ye well
4 Johnny come down to Hilo
5 Clear the track, let the Bullgine run
6 Lowlands away
7 Sally Brown
8 Santy Anna
9 Shenandoah
10 Stormalong John
11 The Hog's-eye man
12 The Wild Goose Shanty
13 We're all bound to go
14 What shall we do with the drunken sailor?

HALLIARD SHANTIES

15 Blow, my bully boys
16 Blow the man down
17 Cheerily men
18 Good morning, ladies all
19 Hanging Johnny
20 Hilo Somebody
21 Oh, run, let the Bullgine run!
22 Reuben Ranzo
23 The Dead Horse
24 Tom's gone to Hilo
25 Whiskey Johnny
26 Boney was a warrior

FORE-SHEET OR SWEATING-UP SHANTIES

27 Johnny Boker
28 Haul away, Joe
29 We'll haul the bowlin'

BUNT SHANTY

30 Paddy Doyle's boots

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1 The Black Ball Line
2 One day more
3 A-Roving, I
4 A-Roving, II
5 The Banks of Sacramento
6 The Shaver
7 Paddy works on the Railway
8 Can't you dance the Polka?
9 John Brown's Body
10 Whoop Jamboree
11 My Johnny
12 The Drummer and the Cook
13 Miss Lucy Long
14 Do let me go
15 Blow ye winds of morning
16 Fire down below

HALLIARD SHANTIES

17 Shallow Brown
18 A Long Time Ago
19 Won't you go my way?
20 Hilo John Brown
21 Roll the Cotton down
22 Round the corner, Sally
23 The Bully Boat
24 Tommy's gone away
25 Sing fare you well
26 O Billy Riley
27 Time for us to leave her
28 Lizer Lee
29 A Hundred Years ago
30 Walk him along, Johnny
31 Hilonday
32 Stormalong John
33 So handy, me gels
34 The Sailor likes his Bottle-O!

FORE-SHEET SHANTY

35 Haul away Joe, II

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